

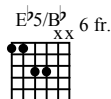
MY BLOODY VALENTINE

As recorded by Good Charlotte

(From the 2002 Album THE YOUNG AND THE HOPELESS)

Transcribed by Nick Daniel

Words by
Music by
Arranged



All guitars tuned down 1/2 step (low to high) Eb-Ab-Db-Gb-Bb-Eb

A Intro

Fast Rock ♩ = 172
N.C.

B♭5/F

F5

G5

E♭5/B♭

1

Gtr I

mp

2

T

A

B

sl.

sl.

sl.

B♭5/F

F5

G5

E♭m/B♭

7

T

A

B

sl.

sl.

Faster ♩ = 180

E♭5/B♭

12

Gtrs II, III *f*

T

A

B

Gtr IV *ff*

T

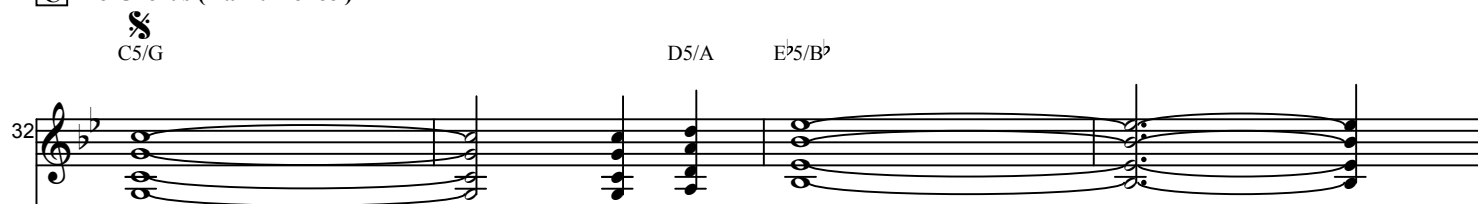
A

B

B Verse

[illegible]

C Pre-Chorus (Half-time feel)

32 
Gtrs II, III

T A B

36 
P.M.-----| P.M.-----|

T A B

40 
C5/G D5/A E♭5/B♭

T A B

44 
P.M.-----| P.M.-----| End half-time feel

T A B

sl. sl. sl.

D Chorus**S**
B⁷/F

F5

G5

E⁷/B⁷

48

Gtrs II, III *f*

T				
A	3 3 3 3 3 3	(3) 3 3 3 3 3 3	3 3 3 3 3 3	(3) 3 3 3 3 3 3
B	1 1 1 1 1 1	(1) 1 1 1 1 1 1	1 1 1 1 1 1	(1) 1 1 1 1 1 1

sl.

B⁷/F

F5

G5

E⁷/B⁷

52

T				
A	3 3 3 3 3 3	(3) 3 3 3 3 3 3	3 3 3 3 3 3	(3) 3 3 3 3 3 3
B	1 1 1 1 1 1	(1) 1 1 1 1 1 1	1 1 1 1 1 1	(1) 1 1 1 1 1 1

sl.

Gtr IV *ff*

T				
A				
B				

15 15 15 15
X X X X
13 13 13 13

B⁷/F

F5

G5

E⁷/B⁷

56

T				
A	3 3 3 3 3 3	(3) 3 3 3 3 3 3	3 3 3 3 3 3	(3) 3 3 3 3 3 3
B	1 1 1 1 1 1	(1) 1 1 1 1 1 1	1 1 1 1 1 1	(1) 1 1 1 1 1 1

sl.

B⁷/F

F5

To Dbl. Coda

E⁷/B⁷

To Coda

60

T				
A	3 3 3 3 3 3	(3) 3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	1 1 1 1 1 1	(1) 1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1

N.C.

N.C.

64

Gtr II *mf*

P.M.-----|

T
A
B

1 1 1 1 1 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 0 1 1 1 1 1 1 1 1 1 1

68

N.C.

E⁷5/B⁷

P.M.-----Gtr's II, III *f*

T

A

B 1 1 1 1 1 3 3 1 1 1 1 1 1 1 1 1

72 N.C.

Gtr II *mf*

T

A

B 1 1 1 1 1 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 3 0 1 1 1 1 1 1 1 1 0

N.C. E^b5/B^b D.S. al Coda

76

T

A

B 1 1 3 1 1 3 0 1 1 1 1 1 1 1 1

f

[illegible]

[illegible]

94

F5

E⁷/B⁷

E⁷m/B⁷

B⁷5/F

F5

Gtrs II, III *mp*
let ring

Gtr I

T

A

B

6 (6) 7 8

sl.

99

E^b5/B^b E^bm/B^b B^b5/F F5 E^b5/B^b D.S.S. al Coda

Gtrs II, III *mp* let ring Gtr I Gtrs II, III *f*

T 6 (6) 7 8 3 3 8

A 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8

sl.

D.S. al Dbl. Coda

E^b5/B^b

105

Gtrs II, III *f*

T
A
B

Gtr IV *ff*

T
A
B

109

T				
A	12	14	16	18
B	10	12	14	16

Gm

113

T				
A	20	20	20	20
B	18	18	18	18